

Kathryn Moroney

Philadelphia, PA

Email: kcmoroney@gmail.com

SELECTED WORK EXPERIENCE

Philadelphia Theatre Company, Philadelphia, PA 2011-2012

Teaching Artist

- ◆ Developed workshop experiences to enhance high school students' creative and critical engagement with theatre productions
- ◆ Guided students through the creation of their own performance piece, including writing, acting, directing, design, stage management and marketing roles, to be showcased as part of the "Philly Reality" presentation at the theatre

Philadelphia Young Playwrights, Philadelphia, PA 2011-2012

Teaching Artist

- ◆ Explored themes in social studies curriculum through playwriting activities, culminating in the creation of student-written scripts

Geva Theatre Center, Rochester, NY

Academy Director, Summer Academy (Shakespeare) 2012

Associate Director of Education 2006-2011

- ◆ Developed workshops, production guides, teacher resources, and other programming in support of a student matinee series serving students K-12 in five counties, including coordination of freelance artists and artist educators
- ◆ Served as teaching artist for Geva education programs throughout the year, including professional development for teachers, pre-performance "Prologue" lectures and post-performance talkbacks
- ◆ Coordinated five week intensive Summer Academy conservatory-style training program for actors ages 12-18 and undergraduate apprentices, with annual focus rotating between Shakespeare, contemporary theatre, and musical theatre
- ◆ Coordinated "Stage Door Project," an arts education collaboration featuring area high schools and Geva artists, and inaugurated Geva's first training opportunities for high school students exploring scenic, lighting, sound and costume design
- ◆ Participated as director or associate dramaturg as needed in support of Geva's new play programming
- ◆ Contributed to production dramaturgy, program notes and lobby pieces in collaboration with the literary department
- ◆ Assisted with programming for the "Hornets' Nest" reading series of issue-driven plays followed by conversations with community leaders, expert panelists and audiences
- ◆ Coordinated accessibility programs, including Audio Described and Sign Interpreted performance series
- ◆ Participated in grant writing, marketing, advocacy and outreach activities of the theatre

Epiphany Theater Company, New York and Saratoga Springs, NY 2006

Dramaturg/Education Coordinator

- ◆ Developed student and community workshops to accompany Fall 2006 production (*A Doll House*)
- ◆ Prepared dramaturgical resources for production, and classroom study guides for high school students and teachers

Seton Hill University, Greensburg, PA 2005

Adjunct Faculty in Theatre

- ◆ Directed undergraduate students in Mainstage production (*How I Learned to Drive*)

Primary Stages, New York, NY 2002-2006

Literary Manager 2005-2006

Literary Associate 2002-2005

- ◆ Coordinated readings of selected new plays, including annual showcase of scripts by M.F.A. writing students
- ◆ Read and evaluated incoming scripts; supervised volunteer script readers
- ◆ Corresponded with agents and playwrights regarding script submissions

Women's Project and Productions, New York, NY 2001-2002

Guest Teaching Artist, "Ten Centuries of Women Playwrights"

- ◆ Guided high school students through discussion of scripts, writing, and acting exercises during residencies at Bronx Outreach and Ida B. Wells School (Pregnant and Parenting Teen Center)

Lincoln Center Institute, New York, NY 2000-2001

School Tour Manager

- ◆ Escorted performing artists (storytelling, music and dance) to schools throughout Greater New York, arranged set-up and strike of each performance, and facilitated talkbacks

Cornerstone Theatre Company in co-production with Long Wharf Theatre, New Haven, CT 2000

Assistant to the Director (Bill Rauch)

- ◆ Coordinated acting workshops for community members in advance of Cornerstone residency
- ◆ Assisted director and community performers throughout rehearsal process and performances of *The Good Person of New Haven*

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RELEVANT AFFILIATIONS

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| Philadelphia Young Playwrights Literary Committee | 2012 |
| PlayPenn “Rent a Dramaturg” program | 2012 |
| Dramaturg and Reader, Bonderman Playwriting for Youth Workshop | 2011, 2009 |
| Drama Consultant, A Company of Players, The Arc of Monroe County | 2008- 2010 |
| Producer, “Journeys” benefit performance, Melissa’s Living Legacy Teen Cancer Foundation | 2009 |
| Shakespeare Fellows Project, Theatre for a New Audience | 2006 |
| President, Carnegie Mellon University New York Drama Alumni Clan | 2004-2006 |
| Women’s Project Directors Forum | 2003-2004 |
| Lincoln Center Theatre Directors Lab | 2000 |
| Artistic/Education Intern, Long Wharf Theatre | 1999-2000 |
| Assistant Director, City Theatre (Pittsburgh, PA) Intergenerational Outreach Production | 1999 |
| Drama Director and Counselor, Long Lake Camp for the Arts | 1997 |

EDUCATION

Carnegie Mellon University, Pittsburgh, PA

B.F.A. in Drama: Directing

Alumni Clan Undergraduate Directing Award, University and College Honors, Dean’s List

Salzburg College, Salzburg, Austria

Arts and History in Europe: Semester study in cooperation with Northern Illinois University

References, directing and dramaturgy résumé available upon request.