

Kathryn Moroney

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DIRECTING: SELECTED PRODUCTIONS

<i>The 13th of Paris</i>	The Pennsylvania Players (University of Pennsylvania)	by Mat Smart
<i>Circle Mirror Transformation</i>	Out of Pocket Productions	by Annie Baker
<i>Separation</i>	Out of Pocket Productions/Geva Theatre Nextstage	by Tom Kempinski
<i>How I Learned to Drive</i>	Seton Hill University	by Paula Vogel
<i>Hunger</i>	Epiphany Theater Company	by Sheri Wilner
<i>Eclipse</i>	Titans Theatre Company	by Andrea Lepcio
<i>Home for Christmas</i>	Common Basis Theatre	by Susan A. Roth
<i>Head</i>	Looking Glass Theatre Forum	by Karin Diann Williams
<i>The Present</i>	Looking Glass Theatre Lab	by Karin Diann Williams
<i>Dodgson's Dream</i>	Looking Glass Theatre Lab	by Emily King
<i>Off the Rack: Cruelty in Retail</i>	HERE Arts Center, Red Room Theatre, Muse of Fire	by Bridgit Dengel
<i>Defying Gravity</i>	Epiphany Theater Company	by Jane Anderson
<i>Crimes and Misdemeanors</i>	WQED-TV/Sloan Film & Television Summit	by Andrea Lepcio
<i>Cloud Tectonics</i>	Carnegie Mellon University	by José Rivera

SELECTED WORKSHOPS, READINGS & STAGED READINGS

<i>Some of the People, All of the Time</i>	Bristol Riverside Theatre	by Jamie Pachino
<i>In the Territories</i>	Geva Theatre Center	by Mark R. Jabaut
<i>A Picasso</i>	Geva Theatre Center	by Jeffrey Hatcher
<i>Nickel and Dimed</i>	Geva Theatre Center	by Joan Holden
Young Playwrights Showcase	Geva Theatre Center	various
<i>2 Pages/2 Voices</i>	Geva Theatre Center/Writers & Books	various
Student Showcase scenes	Geva Theatre Center Summer Academy	various
<i>11 to 7</i>	Geva Theatre Center	by Andrew L. Ragan
<i>Leaves</i>	Geva Theatre Center	by Mark Liu
<i>The Lost Cities of Asher</i>	Primary Stages, New Jersey Rep. Epiphany Theatre Co.	by Adam Kraar
<i>The Outermost House</i>	Primary Stages	by Cynthia L. Cooper
<i>The Purple Heart</i>	Carnegie Mellon Univ. Summer New Play Festival	by Craig Weiner
<i>The Chapman Play</i>	Carnegie Mellon Univ. Summer New Play Festival	by Kirby Fields
<i>Cindy Sings</i>	Women's Project & Productions (Directors Forum)	by Kim Merrill
<i>The Guitarrón</i> (excerpt)	Women's Project & Productions (Directors Forum)	by Lynne Alvarez
<i>Eclipse</i>	LIVE Theatre Company, Shalimar Productions	by Andrea Lepcio
<i>The Theatrical Illusion</i> (excerpt)	New Georges (Roaring Girls Workshop)	by Pierre Corneille

ASSISTANT DIRECTING

<i>Amadeus</i>	Geva Theatre Center	Dir: Paul Barnes
<i>Romola and Nijinsky: Deux Mariages</i>	Primary Stages	Dir: David Levine
<i>The Good Person of New Haven</i>	Long Wharf Theatre/Cornerstone Theatre Company	Dir: Bill Rauch
<i>The Dog Problem</i>	Long Wharf Theatre	Dir: Scott Ellis
<i>The Shoulder</i>	Long Wharf Theatre	Dir: Dan Hurlin
<i>Over the Rainbow</i> (Outreach Project)	City Theatre Company (Pittsburgh, PA)	Dir: Lynne Conner
<i>La Cage Aux Folles</i>	Pittsburgh Civic Light Opera	Dir: Charles Repole
<i>Cinderella</i>	Pittsburgh Civic Light Opera	Dir: Charles Repole
<i>Kiss Me Kate</i>	Pittsburgh Civic Light Opera	Dir: Richard Sabellico
<i>Chess</i>	Pittsburgh Civic Light Opera	Dir: David H. Bell
<i>Gypsy</i>	Pittsburgh Civic Light Opera	Dir: Glenn Casale

DRAMATURGY

<i>A Taste of Sunlight</i>	Bonderman Playwriting for Youth Workshop	by Janis Craft, Dir: Tim Ocel
<i>Sirens</i> (Associate Dramaturg)	Geva Theatre Center	by Deborah Zoe Lauffer, Dir: Casey Stangl
<i>somebody's children</i>	Bonderman Playwriting for Youth Workshop	by José Casas, Dir: Richard Perez
<i>A History of Light</i> (Associate Dramaturg)	Geva Theatre Center	by Eisa Davis, Dir: Chay Yew

EDUCATION

Carnegie Mellon University, Pittsburgh, PA

B.F.A. in Drama: Directing

Alumni Clan Undergraduate Directing Award, University and College Honors, Dean's List

Salzburg College, Salzburg, Austria

Arts and History in Europe: Semester study in cooperation with Northern Illinois University